

PROGRAMS

ARTS

Chuck Close Prints: Process and Collaboration **June 26–September 13, 2009**

This exhibition was organized by Blaffer Gallery, the Art Museum of the University of Houston.

JULY

17 Friday **ARTini**

7:00 p.m.
Meet at the Information Desk
Free with purchase of gallery admission

Join Shaun Giles, associate educator for outreach, as he leads an informal conversation about one or two works of art in this exhibition. Complete your evening by relaxing in the Grand Lobby with beverages from the cash bar or café and visiting with friends.

AUGUST

1 Saturday; 2 Sunday **Adult Workshop: Printmaking**

Saturday: 10:00 a.m.–4:00 p.m.;
Sunday: 1:00–4:00 p.m.
Frist Center Studios
\$50 members; \$60 non-members; cost includes all supplies and gallery admission. Participants may bring their own lunches or purchase them in the Frist Center's café.
Call 615.744.3247 to register.

Mary Pat Tuner, a Nashville-based artist and visual arts instructor at Lipscomb and Belmont Universities, will lead this two-day workshop in conjunction with *Chuck Close Prints*. The workshop will begin with a tour of the exhibition, during which participants will discuss some of the techniques Close uses to create his prints. After the tour, the discussion will continue while participants spend the rest of the weekend in the studios learning how to make linoleum block relief prints.

7 Friday **Films at the Frist: *Glass: A Portrait of Philip in Twelve Parts***

6:30 p.m.
Auditorium
Free

Join us at the Frist Center for a night of music, art, and film as we join forces with the Nashville Opera and the Nashville Film Festival. Get a sneak peek into the opera's upcoming season as you listen to soprano Sabrina Warren, accompanied by Amy Tate Williams, sing an excerpt from composer Philip Glass's *The Fall of the House of Usher*. Gain insight into the connections

between Glass and Close, whose images of Glass, are among those included in the *Chuck Close Prints* exhibition. Top off your evening with the 2007 documentary *Glass: A Portrait of Philip in Twelve Parts*, courtesy of the Nashville Film Festival.

8 Saturday **Frist Center Kids Club: Magnificent Monoprints**

10:30 a.m., 1:00 p.m., or 3:00 p.m.
Frist Center Studios
Free
Call 615.744.3357 to reserve a space.

Designed for 5–10 year olds, the Frist Center Kids Club offers one-hour-long art classes that present exciting opportunities for children to discover, explore, and create art. Free membership includes a Kids Club card, rewards for participation, hands-on activities in the Martin ArtQuest Gallery, and monthly projects in the art studios. In August members will create monoprint portraits. Using cotton swabs and sponges, participants will apply ink to a Plexiglas plate and print to make their own unique portraits.

20 Thursday **Gallery Talk**

7:00 p.m.
Meet at the Information Desk
Free with purchase of gallery admission

Join Mark Scala, chief curator at the Frist Center, for a tour of this exhibition. Complete your evening by relaxing in the Grand Lobby with beverages from the cash bar or café and visiting with friends.

27 Thursday **Curator's Perspective: "Chuck Close Prints: Process and Collaboration"**

6:30 p.m.
Auditorium
Free

Join Terrie Sultan, director of the Parrish Art Museum in Southampton, New York, and curator of *Chuck Close Prints*, for a lecture about the way Chuck Close developed his unique approach to printmaking. With illustrations, behind-the-scenes photographs, and personal anecdotes, Sultan will show how Close's prints relate to and inform his painting practice and will also discuss the reason he says "problem solving is over-rated."

29 Saturday

Teen Workshop: Printmaking

10:00 a.m.–4:00 p.m.

Frist Center Studios

\$40 members; \$50 non-members; cost includes all supplies and gallery admission. Participants may bring their own lunches or purchase them in the Frist Center's café.

Call 615.744.3247 to register.

Mary Pat Tuner, a Nashville-based artist and visual arts instructor at Lipscomb and Belmont Universities, will lead this one-day workshop in conjunction with *Chuck Close Prints*. The workshop will begin with a tour of the exhibition, during which participants will discuss some of the techniques Close uses to create his prints. After the tour, the discussion will continue while participants spend the rest of the afternoon in the studios learning how to make linoleum block relief prints.

Please visit the Martin ArtQuest Gallery throughout the exhibition for related art-making and learning opportunities.



2009 Platinum Sponsor:



Dean Byington: Terra Incognita
June 26–September 13, 2009

This exhibition was organized by the Frist Center for the Visual Arts.

JUNE

26 Friday

Artist's Perspective

12:00 p.m.

Meet at the Information Desk

Free with purchase of gallery admission

Join San Francisco artist Dean Byington as he leads an informal conversation about some of his work presented in *Terra Incognita*.

21 Friday

ARTini

7:00 p.m.

Meet at the Information Desk

Free with purchase of gallery admission

Join Stefanie Gerber Darr, educator for public programs, as she leads an informal conversation about one or two works of art in this exhibition. Complete your evening by relaxing in the Grand Lobby with beverages from the cash bar or café and visiting with friends.

2009 Gordon Contemporary Artists Project Gallery
Exhibition Sponsor:

Welling LaGrone and Morgan Keegan

AUGUST

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